



Turn Up

The Wheels are turning, the chains are creaking; energy is going to be translated into toil. In a heroic way they face the risks of every single moment, balancing on the boarder of their capacity. Never ending cooperation, production and inspection, dynamic at every detail. Fighting against the elements, in extreme concentration striving after the required perfection.

Turn Up is a non-spoken improvisation of various scenes, movements and effects. In a setting of tackles, winches, wheels, cables and pulleys are the hard working men busy doing their jobs. They symbolise the labour, energetic power, joy and cooperation. Cause of the constructive simplicity, colours and natural look Turn Up will be associated with the good old days.

Technical details:

- 3 actors
- preparation 3 hours before start
- after build up, supervision by the organisation
- sets of 3 X 30 minutes in between 4 hours
- pause between the sets at least 45 minutes
- flat underground
- minimum size of the playground 8 x 6 meters, audience stands half-round
- free height needed of 5 meters
- electricity for tackle and sound 1 x 230 Volt
- sound by own installation
- by performing after dawn it is possible to bring our own lights
- loading and reloading at the playground
- dressing room with access to warm water (a shower would be nice)
- parking for a big van
- drinks and meals for 3 persons